

Te Kura o Taitoko ki Te Tokerau

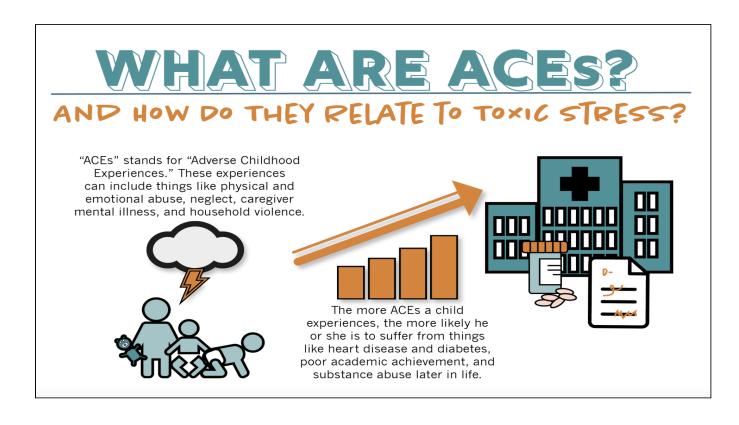
Ko Rāpare, waru oPoutū-te-rangi: Thursday 10th March 2022 https://www.facebook.com/levin.northschool https://www.levinnorth.school.nz.

Talofa, Kia ora, Welkom, Huānyíng, Y $\bar{0}$ koso, Bienvenida, Sata sr $\bar{1}$ ak \bar{a} la, fáilte, croeso, 人文が, ようこ

The last few weeks have seen an increase in the number of students absent from school. This is a trend across our town and the country. Our online programme continues and if a hard copy is needed, please email your child's teacher.

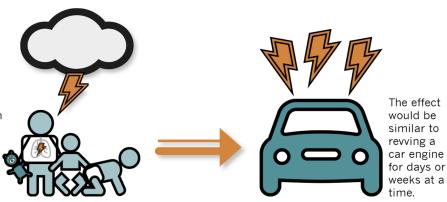
On Friday we received our first positive case of Covid at school. Our limited experience shows students that have been positive may show little or no signs at the early stages. We continue to follow Ministry of Health Guidelines along with receiving guidance from the Ministry of Education. If your child does test positive, please call the school to let us know.

Next week we will have a <u>Teacher Only Day on Friday 18 March</u> and our focus is on supporting students affected by trauma.



TOXIC STRESS EXPLAINS HOW ACES "GET UNDER THE SKIN."

Experiencing many ACEs, as well as things like racism and community violence, without supportive adults, can cause what's known as toxic stress. This excessive activation of the stressresponse system can lead to longlasting wear-andtear on the body and brain.



Camp:

We have pushed out the Year 5/6 Camp to 28 - 30 September 2022

Poetry in Room 3

SOPHIE

I AM FUN FUNNY AND PRETTY

I FEAR BOATS SPIDERS SHARKS

I LOVE MY FAMILY MY SISTERS AND MY MUM

I AM SKILLFUL AT BAKING COOKING AND READING

I WOULD LIKE TO GO TO AUSSIE MIAMI AND HAWAII

I DREAM OF BECOMING A SINGER A BILLIONAIRE AND A GOOD AT TAEKWONDO

I AM A STUDENT AT LEVINNORTH

MY LAST NAME IS PHILLIPS-CORSKIE

SKYLA.

PRETTY, FUNNY, AND KIND.

WHO FEARS SPIDERS, HEIGHTS AND LOSING FAMILY.

WHO LOVES CHEESE, FAMILY AND HORSES.

WHO IS SKILFUL AT GYMNASTICS, ART AND WRITING

WHO WOULD LIKE TO SEE AMERICA, HAWAII AND MIAMI?

WHO DREAMS OF BEING AN OLYMPIC GYMNAST, AN ARTIST AND A VET.

WHO IS A STUDENT OF LEVIN NORTH SCHOOL

HORAN WALKER.

Keaton

I am Sporty, Smart, Cool
Who fears Spiders, Drowning, Falling off a cliff
Who loves Soccer, FIFA 22, Gaming
Who is skilful at Soccer, Maths, Gaming
Who would like to see Italy, England, Spain
Who dreams of Soccer, Billionaire, Being smart
Who is a student of Levin North School
Galvin

Health Survey: Draft Curriculum statement

We are currently undertaking a review of our Health Curriculum and need your feedback.

The QR code attached is a link to a survey we are doing. The same link will be shared on HERO. By completing the survey you go into a draw and two lucky people will WIN vouchers to New World.

Our school implements the Health Education aspect of this area of the curriculum in keeping with our school's charter and values.

Learning in Health at our school will be underpinned by four components:

- Hauora (Mason Durie's Te Whare Tapa Whā model (Durie, 1994)) which is aligned to a philosophy of wellbeing that includes the dimensions taha wairua, taha hinengaro, taha tinana, and taha whānau.
- Attitudes and values a positive, responsible attitude on the part of our children to their own wellbeing; respect, care, and concern for other people and the environment; and a sense of fairness.
- The socio-ecological perspective a way of viewing and understanding the interrelationships that exist between themselves, others, and society.
- Health promotion a process that helps to promote 'health' and involves our kids in personal and collective action to give them the knowledge, skills and attitudes to maintain and enhance well-being.

Our approach to Health Education, will include relevant teaching approaches that engage our children and help them to develop key competencies.

Mental Health, Sexuality Education, Food and Nutrition and Body Care and Physical Safety are the four areas that we are required to cover (as was detailed in this information) and each area has age appropriate content that we focus on.



https://docs.google.com/forms/d/1lwFl126n-ktp3Z6Q4fREiPTrbeDxa-gUgzXlcpq970k/edit

Please send the following information back to school with your child.

The following questions relate to the four areas we are required to cover. In your view, how important are they?

1.	Mental Health												
		1	2	3	4	5							
	Not very important	0	\circ	\circ	\circ	\bigcirc	Very important						
	Why did you give this level of importance?												
2.	Sexuality Education												
		1	2	3	4	5							
	Not very important	\circ	\bigcirc	0	0	0	Very important						
	Why did you give this le	vel of imp	ortance?										
3.	Food and Nutrition												
		1	2	3	4	5							
	Not very important	\circ	0	\circ	0	0	Very important						
	Why did you give this le	vel of imp	ortance?										
4.	Body Care and Physic	cal Safety	,										
		1	2	3	4	5							
	Not very important	0	0	0	0	0	Very important						

Why did you give this level of importance?

ţ	5.	What does our school do really well in helping our students to maintain or improve their Hauora/ wellbeing?										
			1	2	3	4	5					
		Not very important	0	0	0	0	0	Very important				
		Why did you give this	level of im	nportance	?							
6.	•	What could we do bette	r in terms	of mainta	ining or im	nproving t	heir Hauora	a / Wellbeing?				
7.		Are you concerned abou currently being taught?	ut any par	rticular as _l	pects of H	ealth and	Physical E	ducation				
8.	,	Are there any other issu	es you th	ink we sh	ould addre	ess?						

Maths and Darts



How to support digital play

Much of children's learning about and through digital technology and media happens in the context of social interactions with others. In fact, research clearly shows that attentive adult involvement makes a big difference to the outcomes of children's interactions with technology.

It is particularly important to offer children guided interaction and support as they interact with digital media. Even though children might, for example, gain some feedback from an app, they also need the sensitive and meaningful assistance that teachers can offer in terms of their physical presence, interest, questions and suggestions.

Children will not always ask for help when they need it or realise that they need it. There are many different techniques that can be used in the context of digital play. Some examples are:

- Thinking aloud: talking about what you are doing and why. For example, you might say 'let's click on this because...' or 'I wonder what will happen if we choose this particular action'.
- Introducing new technologies into more traditional play contexts, such as showing children how to use stop-motion software with blocks and figurines.
- Inviting children to teach each other by sharing what they know about using a particular device or media.
- Modelling ways of using a rich range of digital technologies in ways that are consistent
 with their real life functions, so children learn how to use them and their social and cultural
 value.
- Using digital texts alongside printed texts for example, you might read a printed version of a story and then provide the digital text for repetition and reinforcement.
- Encouraging children to slow down and reflect, especially when using media that requires children to press a button or click to make something happen, which can lead to a lack of meaningful engagement with the content.
- Asking questions to develop critical awareness, such as 'Why are there so many Peppa Pig things for us to buy?' or 'Why do you need to purchase the Frozen app after watching the movie?'